

## 2<sup>nd</sup> Grade – Science/Math/Art

### Standard (subject, number, text):

2-ESS2-2. Develop a model to represent the shapes and kinds of land and bodies of water in an area. [Assessment Boundary: Assessment does not include quantitative scaling in models.]

- MP.2 Reason abstractly and quantitatively.
- MP.4 Model with mathematics.

CCSS.MATH.CONTENT.2.G.A.1

Recognize and draw shapes having specified attributes, such as a given number of angles or a given number of equal faces.1 Identify triangles, quadrilaterals, pentagons, hexagons, and cubes.

CCSS.MATH.CONTENT.2.MD.A.3

Estimate lengths using units of inches, feet, centimeters, and meters.

VPA.2.0 CREATIVE EXPRESSION

- 2.1 Demonstrate beginning skill in the use of basic tools and art-making processes, such as printing, crayon rubbings, collage, and stencils.
- 2.2 Demonstrate beginning skill in the use of art media, such as oil pastels, watercolors, and tempera.

# Objective(s):

• Students work in groups while using their understanding of shapes and basic art tools and media to develop a model of the trail including the different landforms and bodies of water.

#### 4Cs:

- Communication Students will verbally communicate with each other as they Think-Pair-Share their understanding of the landforms and bodies of water
- Collaboration Students will collaborate with each other as they share their model of the landforms and bodies of water.
- Critical Thinking Students will think critically about science standard. For example, students may make observations about the typ of land or water needed to complete their model

#### Materials:

Art supplies (crayons, water color, tempera paint, or oil pastels)



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Paper Pencils Clipboards

Prerequisite Knowledge (Vocabulary, part of trail, technology, etc):

Lesson Summary (5-7 sentences):

- 1. Students observe the land and water around the trail
- 2. Have a discussion to elicit the different forms of land and water and the different shapes that each consist of.
- 3. Have groups start discussing their model they will create and what they would like to represent
- 4. Groups start to sketch/create their models
- 5. Groups may either finish their models on the trail or back in the classroom

Map of Trail (state if zone specific): All zones

Additional Resources: